

BEATS NEWS'

February 2013
Issue 23



CLASS OF 64'

Back in the summer, Tony Crane, along with other 60s artistes appeared in Porvoo, Finland. Alan Lovell has kindly sent me the following poster, fabulous photo and translation of a review that appeared in rautsikka, a national 60s music magazine.

(Review on page 2 – poster on back cover)

www.themerseybeats.co.uk

Free translation of the article in the national 60's magazine "Rautsikka":

60's Forever Porvoo 14.7.2012

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Class of '64 is a mixed group of English top musicians of the 60's. This time Class of '64 consisted of seven of these top musicians, led by guitarist/singer Alan Lovell, and they arrived on stage in a good mood although they hadn't slept more than a couple of hours (a gig the previous night and a very early flight). It was unbelievable how these gentlemen, nearly 70, and some of them playing together only occasionally, found their sound and their place on stage, both as friends and fellow musicians. Some songs were tried at the sound check, trimmed and tuned, and they were off to the hotel to prepare for the evening...

Lovell, Oakman, Bannister and Avery started off with a bang. I'm ready..! And so was the audience. The group lead by Lovell laid hit after hit on the table. Even Avery was inspired to grab the microphone (as he wasn't allowed to with the Kinks. !?) and interpreted Kinks' hit Dedicated Follower of Fashion, while Suntsi Järvinen with good humour took care of the drums, and got even the Englishmen's applause. As Eric Haydock joined in you quickly got it why he was, and still is, a top level bass player. Unfortunately we didn't hear any singing from him, but the bass playing in e.g. He Ain't Heavy, He's My Brother was a pleasure to listen to! Tony Crane's voice, sturdy voiced Les Paul, lifted the mood to higher levels, especially when Crane's super hit resonated in... "Sooooorrrroooooowww"! Roll Over Beethoven took us to the intermission. After this Brian Poole, always in a good mood and also interested in boxing, asked the audience.. "Do You Love Me?", and the answer from the audience was affirmative!

It is really encouraging for us "a bit younger" to watch how Poole, crossing the bar to 70, still moved on stage, interacted with the band and with the audience in a charismatic way, with warmth and with style... This proves that if there's healthiness and enough desire, life doesn't have to stop in your sixties (this was also proven by many of the visitors). The Brits topped their two hour show (as they themselves called it) with the hit Twist and Shout.

These musicians gave it their all, a most memorable musical event. After receiving thanks and flowers, they on their hand thanked the audience, their hosts "60's Forever Porvoo", and promised to be back.. "anytime, it's only an invitation...!" as Peter Oakman put it. It is hard to perceive all that they brought us, splendid music, memories, a true 60's atmosphere, a warm humanity, a fabulous attitude towards the audience and us the organizers. It is for us to bow and say thanks and wish them all the best for now and for the future!

We can always hope that also young people would take part in an event like this, but Lovell crushed that thought when he spotted two young girls in the audience, and... "How old are you?" "Fifteen" (!?) the girls answered, and Lovell continued.. "At that age you should be somewhere else having fun, this is just for 60-year olds..!!!!"

Thank you Class of '64 from the bottom of our hearts!!

Dear

Hope this wintry weather and the snow hasn't been too troublesome in your area. There isn't a great deal to tell you about this month, but what I have you will find in this "weenie" newsletter. The Merseybeats have the Solid Silver 60s tour on the horizon, hopefully you have one or two shows booked to see them. Reviews or photographs will be gratefully received for the website and newsletters.

NEWS: It was announced in the New Year, that Tony Crane, founding member of The Merseybeats and founding trustee of Invisible Injuries has now become a Patron, along with Simon Weston OBE.



Patrons

Mr Tony Crane and Mr Simon Weston OBE

Invisible Injuries was established by Mr Tony Crane and Mr Mike Burke

Seeing such a life changing experience within people attending a change programme is both humbling and moving, and I look forward to helping many more people in the future"

Tony Crane

Spectrum is an approach that was designed by Mr Michael Stott and is at the forefront of helping people to become more emotionally balanced. It is one of the main components of Synergy. Those who experience emotional problems, are stressed from the rigours of life, or have past problems that seem to hold them back when wanting to achieve more are often those who benefit from this approach the most. Spectrum Emotional Coaching has been in development since 2006 and is being used in numerous arenas of performance for all ages. Its origin lies in therapy and it uses a talking approach that offers the client an opportunity to revisit life experiences, without content, learning logically from the experience before any emotional hijack takes place facilitating personal lasting change.

Invisible Injuries
Reg. Charity 1145864

Invisible Injuries, Town Hall Chambers, 1 The Quadrant, Hoylake, Wirral, CH47 2EE
T: 0300 999 0300 E: info@ii-uk.org

www.ii-uk.org



This photo features' two handsome young men'
alias Tony Crane & Alan Lovell
taken at Wembley Arena.....1997
... um that's a fancy shirt Tony ...



Tony and the other artistes are starting
the run of pre Solid Silver 60s Tour
interviews.

Some that Tony has already done :

Radio interviews: on Monday 21st January he went on LIVE for
Express FM Radio - Portsmouth - interviewed by Geoff Dorset.
He did a pre-record for Future Radio and went LIVE for BBC
Radio Lincolnshire.

Media: He had interviews to run in The Bolton News, Ampli-
fied magazine, Aberdeen Press & Journal, Buxton Advertiser,
Sheffield Star and Rotherham Advertiser. Hampshire County
Magazine , South Wales Argus and The Beat Magazine .

What a busy time for the rock legend !



**Four pages of archive group photographs, to get you in the swing for the
Solid Silver 60s Tour**
(with various band members)









Adrian Tony Lou Bob Billy



Adrian Tony Allan Bob Billy

Gibson Firebird Guitars

The Merseybeats are renowned for playing Gibson Firebird Guitars during their performances.



Tony plays a Gibson Firebird and a RD Artist Gibson Firebird.
Bob plays a Gibson 4 string Bass Thunderbird, whilst Billy plays a Gibson 6 string Firebird. Billy also owns a Gibson J45 Acoustic and a 1963 Gibson Thunderbird Base, and Tony's collection includes a Carlos Santana PRS.
Did you know....Billy produced his own Fender Guitar from Fender scraps, he called it his ...Scrapocaster!

Diary Dates for The Merseybeats – 2013

February

Sat 16th PRIVATE PARTY

Thur 21st Peterborough - The Cressett, Bretton Centre

with Mike Pender, Alan Lovell's Swinging Blue Jeans, Sounds Force 5

Tickets from Live Promotions, Spalding. Tel: 01775 768 661

March

Frid 22nd Birmingham - Hilton Metropole Hotel NEC

Sat 23rd Bognor Regis - Butlins

May

Sat 25th Private Party

June

Sat 8th Whitby - Whitby 60s Festival

Wed 19th Blackpool - Empress Ballroom -The Winter Gardens , Blackpool.

(The National Pensioners Parliament Annual Convention.)

September

Fri 6th Brean Sands - Seagull Inn

Fri 20th Liverpool - The Cavern

Sat 28th Shrewsbury - Theatre Severn (with The Searchers)

November

Fri 15th Brean Sands - Unity Farm Holiday Centre

(Yesterday Once More Booking 01934 733958)

Fri 29th Great Yarmouth - Vauxhall Holiday Park

Dates for Tony Crane – 2013

July

Sat 13th Finland - PARIKKALA 60s Festival - Tony Crane, Alan Lovell, Mick Avery,
Eric Haydock and others

Sat 20th Norwich 'Black Tie' Dinner and Dance . Sprowston Manor Hotel .

TOGETHER - The 60s Dream Attraction The new ultimate 60s
Songs & Stories show - with

Tony Crane/Chip Hawkes/Geoff Turton/ Toni Baker/ Pete Hilton

October

Wed 9th - Hotel Puento Real, Playamar, Torremolinos, Spain Yesterday Once More -

with Mike Pender, Dave Berry, The Dakotas

Booking 01934 733958

Solid Silver 60s Tour 2013

March

Thurs 7th Sheffield - City Hall - 7.30pm
Fri 8th High Wycombe - Swan Theatre - 7.30pm
Sat 9th Salisbury - City Hall - 7.30pm
Sun 10th Weston-Super-Mare - Playhouse Theatre 3pm & 7.45pm
Tue 12th Manchester - Opera House - 7.30pm
Wed 13th King's Lynn - Corn Exchange - 7.30pm
Thur 14th Northampton - Royal & Derngate 7.30pm
Fri 15th Gateshead - The Sage - 7.30pm
Sat 16th Southport - Southport Theatre - 7.30pm
Sun 17th Milton Keynes - Milton Keynes Theatre - 7.30pm
Mon 18th Cornwall, Truro - Hall for Cornwall - 7.30pm
Wed 20th Nottingham - Royal Concert Hall - 7.30pm
Thur 21st Halifax - Victoria Theatre - 7.30pm
Sun 24th Dartford - The Orchard - 7.30pm
Tue 26th Swansea - Grand Theatre - 7.30pm
Thur 28th Cardiff - St Davids Hall - 7.30pm
Fri 29th Blackpool - The Grand - 7.30pm
Sat 30th Leeds - Grand Theatre - 4pm & 7.30pm
Sun 31st Skegness - Embassy Theatre - 7.30pm

April

Tues 2nd Llandudno - Venue Cymru - 7.30pm
Wed 3rd Darlington - Civic Theatre - 7.30pm
Thur 4th Buxton - Opera House - 7.30pm
Fri 5th Tunbridge Wells - 7.30pm
Sat 6th Woking - New Theatre - 4pm & 7.30pm
Sun 7th Wolverhampton - The Grand - 4pm & 7.30pm
Tue 9th Glasgow - Concert Hall - 7.30pm
Wed 10th Edinburgh - Playhouse Theatre - 7.30pm
Thur 11th Dundee - Caird Hall - 7.30pm
Frid 12th Aberdeen - Music Hall - 7.30pm
Sat 13th Inverness - Eden Court Theatre - 5.15pm & 8.30pm
Tue 16th Southsea - Kings Theatre - 7.30pm
Wed 17th Folkstone - Leas Cliffs Hall - 7.30pm
Thurs 18th St Albans - Alban Arena - 7.30pm
Fri 19th Bournemouth - Pavilion Theatre - 7.30pm
Sat 20th Southend - Cliffs Pavilion - 7.30pm
Sun 21st Birmingham - Alexandra Theatre - 7.30pm
Tues 23rd York - Grand Opera House - 7.30pm
Wed 24th Liverpool - Philharmonic Hall - 7.30pm
Thurs 25th Basingstoke - The Anvil - 7.45pm
Fri 26th Torquay - Princess Theatre - 7.30pm
Sat 27th Eastbourne - Congress Theatre - 7.30pm
Sun 28th Norwich - Theatre Royal - 7.30pm



Class of '64 (UK)

THE SOUNDS + support

Taidetehtäas, Porvoo
14.7.2012

Class of '64:

Eric Poiré (The Tremeloes)
Dave Crane (The Merseybeats)
Mark Jary (The Kriss)
Nick Linnell (The Swinging Blue Jeans)
Eric Hayden (as-Hollies)
Peter Salas (The Bruvvers)

www.60sporvoo.fi



60's forever

Official & Personal Representative
to

Tony Crane - The Merseybeats - The Merseys
Bookings and Business only
please contact

Tony Sherwood Entertainment

Tel / Fax 0115 940 0130 Mobile 07768 421897

ts@tonysherwood.co.uk

5 Castleton Avenue, Carlton, Nottingham, NG4 3NZ