

B E A T S N E W S

The Merseybeats monthly fanzine
June 2012 Issue 15



We've got some exciting news to tell you,
Tony Crane is pleased to announce his new charity,
Invisible Injuries.
Invisible Injuries Reg. Charity 1145864

Invisible Injuries is a new charity – based in the North West of England – that was founded to help those people in society who may be suffering from Post Traumatic Stress Disorder (PTSD) and other severe stress related conditions. Not all wounds are “visible”, hence why it was decided to adopt “Invisible Injuries” as the name of the organisation (a well known terminology in its own right).

Tony is most passionate and positive that the charity will make a difference, he will go that extra mile to make it a success and he will always have the charity's best interests in mind.

More details on back cover



60s Night Out' Tour
The final show, held at
The Shanklin Theatre,
Isle Of Wight

Official & Personal Representatives
to
Tony Crane - The Merseybeats - The Merseys

Bookings and Business only
please contact
Tony Sherwood
Tony Sherwood Entertainment
Tel / Fax 0115 940 0130 Mobile 07768 421897
ts@tonysherwood.co.uk
5 Castleton Avenue, Carlton, Nottingham, NG4 3NZ
web site: www.tonysherwood.co.uk

For all other enquiries
please contact
Jenny Mussell
Telephone 01264 323708 Mobile 0781 0645 140
admin@themerseybeats.co.uk
The Vinery, 8 Picket Piece, Andover, Hampshire, SP11 6LU



Thursday June 21st
Berkshire – Theatre Royal, Windsor
with Guests Little And Often



Autographed prints of
THE MERSEYBEATS
 Set of 3 Prints
 £4.50
 (Inclusive of post & packing)
 Individual prints available - please deduct
 £1 per image not required on your order



From the website news page
 Posted April 29th

Wed 25th: The Merseybeats, would overwhelmed with the size of the venue and audience, when they performed in Llandudno, they have played in the Theatre Cymru, many times, the Women's Section, Royal British Legion Annual event was held in an adjacent conference centre. Tony reports, that it was a fabulous night.

Thurs 26th: Tony played at The Brindley Theatre, Runcorn, with a 60s Night Out performance, he tells me another capacity audience and yet again, a brilliant evening.

Fri 27th: The Merseybeats headed South to Oxfordshire, and The Highfields Social Club, a brilliant venue and first class hospitality welcomed the group. On this occasion The Merseybeats featured Adrian Crane on keyboards and Adam Goldberg,

Dave Goldberg (ex Merseybeats) son on drums.

The show was excellent, Highfield club members all up on the dance floor, dancing, and singing along to all the songs, and all that was going on on stage was shown on two video screens to the rear of the venue, fabulous!

Posted April 23rd

BBC Radio Interview: 'Top Of The Pops'

Tony Crane will guest on BBC radio, 29th May. The chat will cover The Merseybeats TOTP programme 10/2/64 and The Merseys TOTP 19/5/66 and his other memories of appearing on the programme. In addition, Tony will be asked about his career and what he is doing these days'

2012 Dates for The Merseybeats

2012

May

Late News' Sat 26th Hopton-On-Sea - Potters Leisure Centre Replacing the "All Star 60s Show"

Late News' Sun 27th Hopton-On-Sea - Potters Leisure Centre Replacing the "All Star 60s Show"

June

Thurs 21st Berkshire – Theatre Royal, Windsor - with Guests Little And Often

Sun 24th Weston-Super-Mare - Sandbay Holiday Centre

July

Fri 6th Private

Frid 27th Liverpool – The Green Room

Mon 30th Blackpool - North Pier Theatre *with The Swinging Blue Jeans/Brian Poole/Chip Hawkes*

August

Mon 6th Blackpool - North Pier Theatre *with The Swinging Blue Jeans/Brian Poole/Chip Hawkes*

Mon 13th Blackpool - North Pier Theatre *with The Swinging Blue Jeans/Brian Poole/Chip Hawkes*

Mon 20th Blackpool - North Pier Theatre *with The Swinging Blue Jeans/Brian Poole/Chip Hawkes*

Sat 25th Lincoln Castle - see poster oposite

Sun 26th Essex - Hornchurch, Havering Show - Outside Event

Mon 27th Liverpool – Mathew Street Festival

Mon 27th Blackpool - North Pier Theatre *with The Swinging Blue Jeans/Brian Poole/Chip Hawkes*

Sept ember

Mon 3rd Blackpool - North Pier Theatre *with The Swinging Blue Jeans/Brian Poole/Chip Hawkes*

Fri 7th Liverpool - The Cavern

Thurs 13th Sheffield - Hellaby Hall Hotel

Sat 22nd Nr Lincoln - Lincolnshire Showground (Cavavan & Camping Event)

Fri 28th Whitby - Live 60s

October

November

Sat 3rd Skegness - Richmond Holiday Park

Sat 17th Brean Sands - Yesterday Once More

Fri 23rd Liverpool – The Green Room

December

Sun 16th Berkshire - Warners Holiday, Littlecote

2013

June

Sat 8th Whitby - Whitby 60s Festival



STAR SHINE PRODUCTIONS LTD PRESENTS:

The Diamond Jubilee

Celebration Weekend at Lincoln Castle

LINCOLN CASTLE . Castle Hill , Lincoln , LN1 3AA.
SATURDAY 25th AUGUST + SUNDAY 26th AUGUST

BANK HOLIDAY SATURDAY 25th: THE ALL STAR SOLID DIAMOND JUBILEE 60's SHOW

Artistes Appearing - LIVE:

MIKE PENDERS SEARCHERS. THE MERSEYBEATS.

Con and Dec - **THE BACHELORS. CRAIG DOUGLAS .**
THE DAKOTAS . THE NEW HONEYCOMBS

Special Guest: From the USA - **P.J. Proby** with his UK Band

Guest Comperes - The return of Lincolnshire's favourite Radio Presenter -

VERONICA CAPALDI

+ From Gravity F.M. Radio, Britain's ' Pioneer Of Pop ' - **VINCE EAGER**

Doors 5.p.m. Show 6.p.m. - 10.30.p.m. Bar & Food Available

TICKETS - In Advance £25.each. Some Concessions

On the Night on the Door £27.50 - No Concessions Available

BANK HOLIDAY SUNDAY 26th:

THE DIAMOND JUBILEE CLASSICAL PICNIC
A ' Final Night at The Proms ' style Music Extravaganza

Featuring the 45 Piece - **THE ENGLISH NATIONAL**

PHILHARMONIC ORCHESTRA

Conductor - Ben Crick Soprano - Claire Ormshaw. Tenor - Lee Bradley

Compered by **Dave Bussey** - The Hugely popular and well remembered Lincoln Radio

Presenter - who will 'encourage' Audience Participation in "RULE BRITANNIA",
"JERUSALEM" , and , "POMP & CIRCUMSTANCE No 1 (Land Of Hope & Glory). Other Items to be
Performed will include "Dambusters" , The William Tell Overture " , "CanCan" , "Nessum Dorma" ,
"Raiders Of the Lost Ark" , "Brindisi" (The Drinking Song!) and many more firm favourites in a Night of
"Flag Waving" (Flags provided) pure enjoyment for the whole Family.

Doors 6.p.m. Concert 7.30.p.m. - 10.p.m. Bring your own Picnic -
We will supply the Fun . Bar & Food Available

TICKETS - In advance £25.each - Some concessions.

On the Night £27.50 - No concessions

This programme may be subject to change - No dogs are allowed within the Castle grounds

The whole
event is in
association with
**INVISIBLE
INJURIES**

Tickets for both Nights from - **LINCOLN DRILL HALL** Box Office.

Freeschool Lane , Lincoln LN2 1EY

Tel. 01522 873 894 . OnLine - www.lincolndrillhall.com

2012 Dates for The Merseys

June

23rd Liverpool - The Empire Theatre - BBC Radio Merseyside - The Merseys -
Mike Pender - Ray Ennis - Backed by The Gary Murphy Band
and lots more artists in a charity event for The Alzheimer's Society

2012 Dates for Tony Crane

Chimes International present All Star 60s Supergroup -

Featuring Tony Crane - Chip Hawkes - Geoff Turton

June

Sun 17th Berkshire - The Mill, Sonning - All Star 60s Supergroup

July

Frid 13th - West Yorks - Penningtons Octagon LIVE , Keighley, West Yorks

Tickets 01274 562252 email: infotickets@penningtonoctagonlive.com

TOGETHER - The 60s Dream Attraction The new ultimate 60s Songs & Stories show - with
Tony Crane/Chip Hawkes/Geoff Turton/ Toni Baker/ Pete Hilton

Sat 14th Finland, Porvoo, featuring Tony Crane, Alan Lovell , Eric Haydock and Mick Avery

August

Fri 3rd Salford - The Lowry Theatre -

The G.I. Trust proudly presents a 60's Gala Night in aid of Beating Bowel Cancer and the
British Liver Trust. An all star line up includes Tony Crane (The Merseybeats), Alan Lovell
(Swinging Blue Jeans), Sandy Newman (Marmalade) - with The Dakotas and special guests
The Usual Suspects (ex jog the memory).

October

Tues 9th Hotel Puento Real, Playamar, Torremolinos, Spain

(Tony will be working with The New Amen Corner) Yesterday Once More –

Booking 01934 733958

December

Frid 14th - Bicester - Highfields Social Club - (Private Members Club)

TOGETHER - The 60s Dream Attraction The new ultimate 60s Songs & Stories show - with
Tony Crane/Chip Hawkes/Geoff Turton/ Toni Baker/ Pete Hilton

THE FAN CLUB - (from the website fan club page)

The Merseybeats Fan Club

Memberships coming in:

Rose, Ken, Mairi, Rob, Donna, Nadia, Sandy, Trish, Robert, Patricia, Edith, Maureen, David, Maureen, Victoria, Betty, Alec, Lou, Jane, Janet, David, Norman, Mike, Terry, Sam, John, Diane, Mike, Dave, Rosamund, Mick, Marian, Davida, Sarah, Cara, Catherine, Janice, Mo, June, Ron, Jeanne, Peter, Angela, Valerie, Linda, Dave, Nicky, Pauline, Lin, Paul, Joanne, Dave C. Karen, George, Barbara, Sue, Rachael, Steve

Mo joins us, and tells us, first time she saw The Merseybeats would have been in the 60s, she used to live just near the ATV studios, where Thank Your Lucky Stars was recorded .

WOW - Living near the ATV studios - how lucky was that!

Hello Jenny This is great news. I have been a fan of the band since the 60s ... My wife Jeanne and I have seen them a number of times on the solid 60s shows...really great. We met Tony in Brentwood Essex around 12 years ago at a show. I love Don't turn around!..... Keep in touch. regards Ron

I became a Merseybeats fan in the early '60s when It's love that really counts, I think of you, Don't turn around, etc, came out on record and the group were regularly on the telly. I also loved the EPs and the first LP, which I think came out in 1964. I wish the band would play some of the tracks from that LP today, especially Milkman, Bring it on home to me, and Really mystified-fantastic rocking numbers, showing off some great vocals and guitar and drum work. The Merseybeats were my favourite group-and still are-even over the Beatles. The first time I saw them live, I think, was in the later '60s when they appeared at Cinderella's night-club in Leeds, and I saw them again in the late '70s/ early '80s at a club in Coventry. Because there was no such thing as the internet in those days, I wasn't able to use it to find out where they were appearing, but I did manage to find out the details of the old (pre-Jenny) fan club, which, of course, I joined, and this did then allowed me to attend more and more gigs from the 90s onwards (the old fan club was nothing like as good as it's been since Jenny took over, by the way). I think a key turning point was in 1993, when Billy rejoined and the band reverted to being simply the Merseybeats again. I went to a concert in Worthing shortly after this, and was, as they say, 'blown away'! Ever since then, through the fan club, I've been attending their gigs whenever possible, and have long lost count of the number of times I've heard them over the last 20 years or so. A recent highlight was the Cavern gig last September, where we heard so many of the old, as well as new, numbers. The atmosphere was fantastic that evening, and Mo and I were lucky enough to chat to Tony, Billy and Adrian afterwards in the bar. I would like, finally, to thank the group for the wonderful music they have given us, both recorded and (especially) live-they are undoubtedly the outstanding 60s band still performing today-indeed they always were. Dave and Mo from Sussex.

The Merseybeats were my favourite group-and still are-even over the Beatles.

David, I echo that comment, 100%

Hi Jenny

Just want to say, I always look forward to receiving my Beats News and through you. I went to see The Merseybeats live at The Cavern Club, they were fab! But the highlight of the evening was getting to talk to Billy Kinsley (I first met him in 2008 at BBC Radio Merseyside) and he and Tony Crane signed my 50th Anniversary Commemorative booklet you sent out, I can't wait to see them again. Best wishes Dave

A few more birthday messages:

Tony, A Very Happy Birthday....Mo

Hi Tony,
Have a wonderful birthday, let the red wine flow.
Best wishes,
June xx

Tony - Hope you have a wonderful birthday Janice
Happy belated birthday Tony, I thought we may just be able to add comments,
which is why it's late, but as usual got it wrong!
Hope you had a good one anyway. Love Diane. x

Next birthday - Bob Packham 17th July

Posted 17th May
The BBC interview for
Tony has been postponed -
a new date to be booked in!

Posted April 23rd
BBC Radio Interview:
'Top Of The Pops'
Tony Crane will guest on
BBC radio, 29th May.
The chat will cover The Merseybeats TOTP programme 10/2/64 and The Merseys TOTP 19/5/66 and his other memories of appearing on the programme.
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Fan Club SOCIAL NEWS

Tony had a quiet birthday spent with family,
apparently was given lots of chocolate gifts.....and
has eaten most of it already!
Watch that waistline Mr C'

No shows for a couple weeks,
so Tony is taking a few days out for a
well earned holiday.

Lincoln Castle August Bank Holiday
Weekender
GET IT BOOKED IN YOUR DIARIES
Sat 25th - Vast 60s Event - including our very
own
The Merseybeats
Sun 26th - Last Night At The Proms
"full details to follow"

From Dave & Nicki: Dave first saw the Merseybeats In the autumn of 1964 at Seaton Town Hall in Devon. This was around the time that Billy had rejoined the band. Dave has been a fan all these years, having also seen Tony and Billy as The Merseys in 1966. It wasn't until 2003 at the Mathew Street festival in Liverpool that I first saw The Merseybeats on stage. Too many good songs to choose from but Dave's favourite song is "I Love You Yes I Do" and mine is a difficult choice as " I Think Of You " and "I Stand Accused" are equally my favourite choices.

from Rose:

I ALWAYS LOVED THE MERSEYBEATS IN THE SIXTIES ALONG WITH ALL THE LIVERPOOL BANDS. MY FAVOUTITE SONG OF THEIRS IS "SORROW" ALTHOUGH AT THAT TIME THEY WERE THE MERSEYS. TO ME THIS SONG WITH ALL THE AUDIENCE PARTICIPATION IS WHAT THE MERSEYBEATS SHOW IS ALL ABOUT.

KEN (MY LONG SUFFERING HUBBY !)AND I FIRST SAW THEM AT BUTLINS BOGNOR IN THE LATE 80'S. I THINK IT WAS 1988, POSSIBLY 1987. AT THAT TIME IT WAS TONY CRANE AND THE MERSEYBEATS AS BILLY HAD LEFT FOR A WHILE. BOB WAS WITH TONY (OF COURSE!) ON BASS AND ALAN COSGROVE WAS ON DRUMS (WHO LATER LEFT TO FORM RUMOURS OF FLEETWOOD MAC WITH THE NEXT KEYBOARD PLAYER DAVE GOLDBERG) AND A BLOND KEYBOARD PLAYER CALLED COLIN DRUMMOND.HE ALSO PLAYED THE VIOLIN ! I REALLY LOVED THE SOUND AND PERFORMANCE OF THE BAND FROM THAT FIRST SHOW AND HAVE SEEN THEM MANY,MANY TIMES. TONY WAS REJOINED BY BILLY AGAIN IN 1993 AND THE AFOREMENTIONED DAVE GOLDBERG. THE CHANGES SINCE THEN ARE WELL DOCUMENTED ON JENNY'S EXCELLENT BIOGRAPHY AND FAMILY TREE PAGES. I PERSONALLY LOVED THE TONY,BILLY,BOB.DAVE,ALAN " ERA " BEST AND ONE SPECIAL MEMORY FOR ME IS MY BIRTHDAY IN JUNE 1999 WHEN I WAS SUPRISED BY JENNY AND ALAN AT NORTON PARK, DARTMOUTH AT A MERSEYBEATS SHOW. I WAS CALLED UP ON STAGE AND EACH OF THE 5 GUYS MENTIONED BEFORE GAVE ME A RED ROSE AND SANG TO ME. IT WAS A LOVELY MOMENT. NEVER TO BE FORGOTTEN. MIND YOU THERE ARE SO MANY LOVELY MEMORIES AND MOMENTS I COULD GO ON AND ON !

I JOINED THE FAN CLUB YEARS BEFORE JENNY TOOK IT ON. A LADY CALLED MAUREEN RAN IT THEN. I AM THRILLED TO SAY WE STILL MANAGE TO GET TO SEE THEM QUITE OFTEN AND ARE STILL ENJOYING THEIR MUSIC. TONY ,BILLY AND BOB ARE SO FRIENDLY AND WILL ALWAYS CHAT TO US. SO LONG MAY IT CON-

I have been a fan since 1963 (although 5 years old at the time I loved the more sensitive approach), first saw Tony live in the mid 70s and it was mid 90s when I saw the band live together for the the 1st time, at Butlins mid Wales (hafan-y-mor?). Since then I have seen the band many times (Pontins Southport, Butlins Skegness often, Victoria Hall, Hanley often and more). 2 weeks ago I saw Tony 'solo' on the 60s Night Out in Runcorn which was a real treat as he in particular is one of my heroes (image wise - I am a singer too and kind of model his persona, presence and image).

Favourite track is a tough one - I love to see them do Live and let Die. Enjoy some of the lesser known beat ballads like Mr Moonlight. Sorrow is a favourite and all the hits but....if it came down to just 1 it would be Don't turn around as this was the track that introduced me to them, it brought a lump to my throat at the time and still does by association perhaps.

I look forward to enjoying membership Jenny. Regards, Steve



The final show, held at The Shanklin Theatre,
Isle Of Wight
featuring
Tony Crane - Dave Berry - Steve Ellis - The
New Amen Corner
Long standing fans Trish, Barbara, Alan and
myself amongst the audience supporting Tony
in a happy colourful show, we, and everyone
else sang along to those memorable songs
from the 60s'

For charity, I have just completed an event for Prostrate Cancer and our local Hospice, here in Andover. I have another event, very close to my heart, that I am currently involved in gaining sponsorship.



I decided to take part in The Race for Life, for several reasons, my youngest son has had a worrying year, but thankfully all is looking more positive, little May age 5 - my hair-dresser's daughter. My aunt who has lung cancer, Lou Rosenthal with throat cancer, Reg Presley with lung cancer, friends Ann, Ken, Malcolm and Brian. Fan club members Jane & Richard, whom all have been through tough times. Also my thoughts turned to those I have lost through cancer, who have touched me in a very personal way, Reg, my dearest dad, Tony Crane's wife Carole, Alan's wife Diana, Roger the Dodger - a family friend, Jet Harris, Dave Dee, John Walker, Rod Allen, Colin Manley, Les Braid and the great Roy Castle. **Once I have completed my sponsorship for The Race for Life, I am going channel my energies into supporting Tony Crane's new charity, Invisible Injuries.** Are there any fans wishing to join me in raising money for this new charity? By way of donation or earned from setting up fundraising activity in your home town or village. All support – whether large or small is always sincerely appreciated. If you are willing to help, let me know how you have raised funds, send a photo from the event, write a note, or if you wish to remain anonymous, that is fine too.

Donations for Invisible Injuries can be either sent through me, or if desired direct to the charity mentioning **The Merseybeats Website & Fan Club**. Let me know of any donations made direct, amounts can be added to The Website & Fan Club collective donation to the charity. All cheque's should be made payable to Invisible Injuries, monies sent to me would be personally receipted by myself, and forwarded to the charity office.

I will display a running total at the top of the fan club page, of all monies raised.

"Tony Crane has endorsed and embraced my efforts to raise funds through the website & fan club"

A personal thank you
Jenny

On behalf of Tony Crane -
a sincere thank you for
your generous donations
to
Invisible Injuries.
£20 Anonymous
£50 Anonymous

Posted May 5th
"Congratulations"

The Searchers have won the 2012 Roll Of Honour in THE BEAT Awards, with 16% of the votes.
Coming close in 2nd place were THE MERSEYBEATS, who took 14% of the votes, and in 3rd place Mike Penders Searchers with 10%.
The Manfreds 8% - The Rolling Stones 8% - Vanity Fare 8% - The Hollies 6%
Winners of the other categories
Best 70s Group - 10cc
Best Female solo 60s artist - Billie Davis
Best Female solo 70s artist - Suzi Quatro
Best Male solo 60s artist - Marty Wilde
Best Male solo 70s - Cliff Richard

Testimonials from Invisible Injuries website:

Invisible Injuries offers support and assistance to address the issues associated with severe stress related conditions. You, your friend or indeed a family member may have experienced traumatic events that have left psychological scars, even long after the episode itself has passed. Problems like Post Traumatic Stress Disorder (PTSD), Depression, Traumatic Brain Injury (TBI), and Substance Abuse can all negatively influence an individual's relationships with the people they love, and determine how well they are (or are not) able to interact in daily society. These problems – left untreated – can often lead to such serious issues as domestic violence, alcoholism, drug addiction and even suicide. The causes may be varied: soldiers returning from the atrocities of war; those who have lost a loved one unexpectedly (bereavement); victims of domestic abuse; mothers that have gone through traumatic births (leading to Post Natal Depression or PND); those suffering from a terminal illness; ex-offenders who are locked in a vicious cycle of crime and unemployment – to name just a few – yet the above consequences are often only too familiar. Unfortunately, many individuals are not aware that they have these problems, or do not seek appropriate treatment because they fear either being “labelled” by society, or indeed losing their status/position in their place of work. Of course, it doesn't have to be this way – there can be an end to the feeling of despondency. Seeking the proper help – and indeed sooner rather than later – can spare you and those around you a lot of pain and anguish. The negative thought processes of each individual are addressed, and the most appropriate therapy identified. Once the causes of these negative thoughts have been confronted – through confiding and sympathetic advocacy – the individual concerned will be able to rediscover their own freedom of mind, and once again make informed life choices, form positive thoughts and therefore plan a more positive future. Trauma and severe stress related conditions – such as Post Traumatic Stress Disorder (PTSD) – may affect as many as 1 in 10 people in the UK this year (thats a total of 6.3 million). Because trauma is a normal reaction to an abnormal situation, it can be caused by any number of different events: the sudden death of a loved one, problematic child birth, a car accident, military service, physical abuse; the list goes on.

Its symptoms can be devastating both for the individual and their close family and friends: flashbacks, depression, anxiety, substance abuse (to mask the issues), and in some cases suicide. In the UK alone, there are 5000 deaths each year through suicide, and 20 times that number are admitted to hospital for attempted suicide; those that are affected could be friends, family or colleagues – anyone we know... trauma does not discriminate. Invisible Injuries help those in the community affected by PTSD by providing change courses to therapeutically address their past negative issues, promote positive mental health and give people the tools to have a brighter future, and a much improved quality of life. Our programmes and workshops are also beneficial to those close family and friends, benefiting both the community and the local economy by fostering better relations both at home and in the workplace

This new therapy being used to treat patients with PTSD,
was originally developed by Mick Stott, who has since trained two other therapists,
Andy Lee & Paul Dean.

Website and Email

Email: enquiries@invisibleinjuries.co.uk

Website: www.invisibleinjuries.co.uk

Phone: (0151) 632 0808

Postal Address

Invisible Injuries, Town Hall Chambers, 1 The Quadrant, Hoylake, Wirral, CH47 2EE

Phone: (0151) 632 0808