

BEATS NEWS



Images courtesy of Ken Kneil
taken at Ilfracombe 60s Weekend,
Alan Lovell standing in for
Billy Kinsley,
and Pete Hilton for Lou,
who is still regaining his fitness.

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Official & Personal Representatives
to
Tony Crane - The Merseybeats - The Merseys

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Thursday June 21st
Berkshire – Theatre Royal, Windsor
with Guests Little And Often

Pages 3 to 9 items from THE MERSEYBEATS WEBSITE

March 26th

Cruise News'.....Tony has phoned Tony Sherwood:

Tony & Geoff have performed their Show, aboard the P&O Arcadia, and Tony is delighted with the result !

Says it went very well and received a huge reception.

Long journey of 3 flights for Tony, owing to change of artiste (see news March 7th) Geoff, booked onto different planes, eventually meeting up together in Singapore. In Singapore, The Merseys boarded the Arcadia, which was part way through the Sydney to Cape Town cruise, in all, the cruise ship will visit 8 countries, Australia, Indonesia, Singapore, Malaysia, Seychelles, Mauritius. Africa, South Africa, docking in 13 ports. The Merseys take stage for a second performance on Saturday 31st.

April 2nd

The Merseys - Cruise News'

Tony phoned me yesterday from the P&O Arcadia:

Tony was very buoyant in telling me how much he had enjoyed Geoff's company and how well the performances have gone down with the audiences.

Having never worked in duet with Geoff, he is really pleased with how it all came together, Tony also paid tribute to the ships resident musicians, who backed The Merseys. Two shows Monday 26th, followed by two shows on Saturday 31st, left the audiences in ecstatic delight, encores, and chants for more.

Most of their time on the Arcadia was spent at sea, shame, not much chance to spend on dry land and capture the scenery in exotic countries.

Tony & Geoff disembarked today and make separate, tedious journeys to their homes..

Once Tony is safely back home, he will let me have the song lists and the on board professional photograph they had taken.

April 11th

Fans: Please do not be confused with a booking for 'Liverpool Day' at Aintree Racecourse, on April 12th, the appointment is for (The Merseybeasts), their name, which is extremely close to THE MERSEYBEATS has caused public confusion.

The Merseybeats Fan Club

New Memberships coming in:

Rose, Ken, Mairi, Rob, Donna, Nadia, Sandy, Trish, Robert, Patricia, Edith, Maureen, David, Maureen, Victoria, Betty, Alec, Lou, Jane, Janet, David, Norman, Mike, Terry, Sam, John, Diane, Mick, Dave, Rosamund, Mike, Marian, Davida, Sarah, Cara, Catherine, Janice

(list as of 18th

Join the fan club, and send in you memories.

My introduction and love of 60s music began in 1964, a 14 year old, pretending I was 16 to gain entry to see all the top groups of the time. Bus and train journeys to the local music venues, switching between Farnborough Town Hall, The Central Club, Aldershot, and The Agincourt, Camberley. I would queue at the venue for ages, to be assured of getting close to the stage, and I'm no different today, wanting to be at the front.....still a groupie! Can't quite recall, what groups I saw, or at which venue, too many! But I distinctly remember seeing THE MERSYBEATS The Hollies and The Searchers at The Agincourt, and clearly remember seeing The Moody Blues at the Central Club. Recollections of other artistes seen during the 60s, THE MERSEYS, Hermans Hermits, The Kinks, The Who, The Yardbirds, Georgie Fame & the Blue Flames. Traveling by coach to London to see Cliff & The Shadows. Even today, I am still infatuated with 60s music, and the groups who sang those original recordings. For me personally, the 60s were such an exciting time. For this 16-year-old, seeing THE MERSEYS for the first time in real life, was so exciting, Tony Crane and Billy Kinsley were just yummy! THE MERSEY-BEATS, even today, send shivers down my spine with their performances. In those exciting days of the 60s what teenager would have dreamed, she would be bestowed the honour of working for her idols, and loving it! Jenny Mussell

Betty & Alec tell us, they have been Merseybeats fans since the 60s, and first saw them at The Floral Hall in Morecambe, where The Rolling Stones were their warm up group. Now that's a piece of fabulous history, Betty also mentions the venue had a revolving stage. Their favourite Merseybeats recording is Don't Turn Around

Victoria first saw The Merseybeats in London during the 60s, and has been a fan ever since, seeing them play when ever possible.

Diane writes: I wasn't allowed to go to concerts as a teenager, but when staying with my Aunt on holiday in the summer of 1966, saw Tony and Billy as The Merseys, playing in a hall in Torquay. I spent the whole evening at the front of the semi-circular stage, just gazing at them. They were wearing somewhat tight black leather trousers. My friend and I never even noticed the backing band and the 2 drummers. (The Fruit Eating Bears). We hung around after the concert, totally mesmerised, and were lucky enough to meet them backstage, spending quite a long time chatting with them. The first ever concert I ever went to, with wonderful memories. My favourite song is 'The Words I want to Hear', (Pretty Words) which wasn't actually released, but 'It's love That Really Counts', which I haven't heard in their set is one of my favourites.

But I like everything, as the harmonies in all the songs are still wonderful. Still adore going to see them, and feel 15 again each time.....

Catherine writes: I have been a fan since 1964, when I saw the group on various tv shows. As I was only 10 years old , I didn't get to see a live performance until the Solid Silver Sixties show years later, but since then I attend as many shows as possible. My favourite song is Don't Turn Around , and especially like the film clip of the group singing it while standing on a revolving turntable !



Autographed prints of
THE MERSEYBEATS
 Set of 3 Prints
 £4.50
 (Inclusive of post & packing)
 Individual prints available - please deduct
 £1 per image not required on your order



Hiya Jen, Alan & all Beatettes,

Well people, according to the very nice specialist yesterday 11/4/2012, he reckons (after recent scans & stuff) that both tumours have been zapped into obscurity, and in his words " you have responded well to the treatment Lou " and at this moment in time he can't see or feel anything that is of any concern, ergo, it looks like we've cracked it folks. Obviously there are still varying sore bits & mouth probs. that are gonna take longer to get back to as close as normal, and energy levels need to be worked on, but it looks like the " long & winding road " just turned into the straight & narrow as far as this episode in my life is concerned. ME !! on the straight & narrow !!?!?!?!?!?! Regular check ups are now the order of the day to make sure nothing sneaks back. So there you jolly well go me dears. Rock & Roll and some drum pounding is next on the list, so watch this space. Once again HUGE THANKS for all of your calls, e-mails etc. and especially your concerns throughout, it meant and still means a helluva lot to me. So, as we say in the band now & again when it comes to meeting up / giging and suchlike in the future " See Ya ! on the Battlefield Dudes "



Lots of Luv the Loumeister xxxxxxxxxxxx p.s. The closing date for contributions to the " Save the Lou Rosenthal Fund " is 1/ 4/ 2014. !!!!!!!!!!!!!!!!!!!!!!! X
 What great news Lou



Group members of THE MERSEYBEATS
will have their birthday messages displayed on the
website



Birthday Greetings Tony 17th April

Tony, have a fabulous day, lots of love Jenny

Wishing Tony a Happy Birthday - Jane

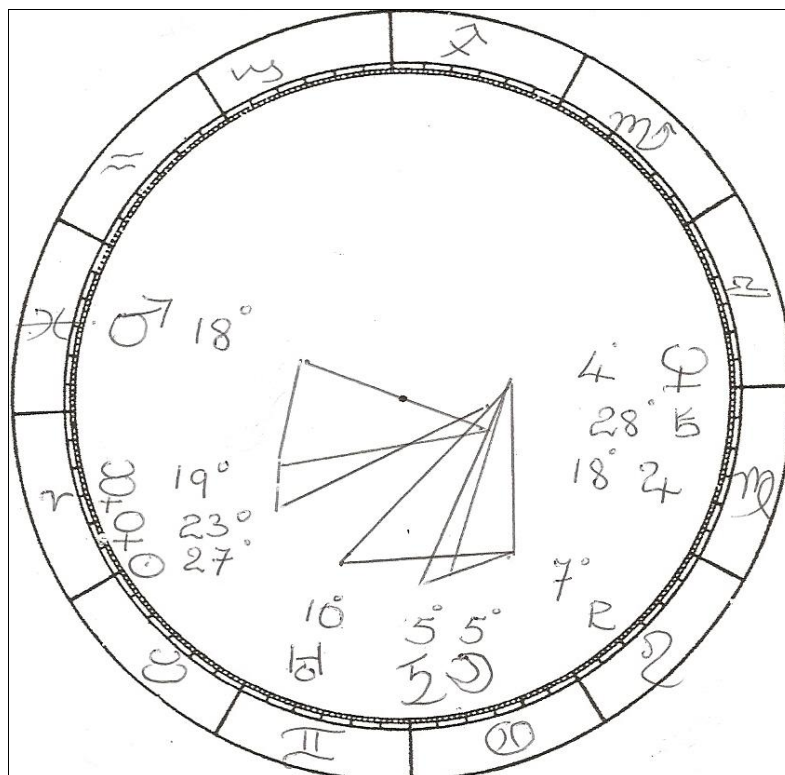
Happy Birthday Tony, love Maureen

My good wishes for Tony on his birthday.....Catherine

Tony, A very Happy Birthday, and hope you have a
wonderful day, love Trish

The next birthday we will be celebrating will be BOB on July 17th

Birthday Greetings from Mairi who has written
a study of Tony's Astrological Chart - pages 6/7/8/9



Dazzling Star and Valiant Knight: a study of the astrological chart of

TONY CRANE

When one sees the tall, dark and handsome musician on stage, one is often tempted, I think, to project on to him the image par excellence of the Romantic Hero – whether this takes the form of a compassionate saviour of damsels in distress, a Cinderella – seeking Prince Charming or a more challenging and initially elusive Mr. Darcy. Is the real man, though – the real flesh –and – blood Tony Crane – anything like the romantic image? Does meeting him after a show, for example, level up to Jennifer Ehle’s encounter with Colin Firth at the side of that now famous lake? An examination of Tony Crane’s birth chart would suggest that – well, yes! - to some extent he is rather like the fabled chivalrous knight in shining armour, but as his flashing, dark eyes would suggest, he is more complicated than that.

Spirit of the Age

He was born in April 1945 into a Europe in which war was drawing to an end. In that same month, principal European tyrants were falling from power and hope of a brighter future was springing to life in the hearts of those who had suffered. The heroism of conquering heroes combined with the collective hunger for both civilised behaviour and the restoration of culture were part of the spirit of the age - and this spirit would have been absorbed by the baby boy, the star to be. The enthusiasm for heroism and the longing for culture, both imprinted on the moment of birth, were to be the gifts bestowed on him, as if by angels, at the cradle side.

Hero and Artist

Aries (the Hero) and Pisces (the Artist) are two signs of the Zodiac emphasised in Tony Crane’s astrological chart. The former sign is traditionally associated with energy, drive and the desire to be first; the latter, with poetry, drama and, above all, music. The fusion of the two – the combination of the raw energy of Aries and the mystical quality of Pisces – is something Tony Crane has to bring into manifestation in his life in order to find inner peace.

Friend and Healer

The sign of Cancer – the sign associated with kindness, warmth and sympathy – is a dominating one in his chart. As one gives, so one receives – and for that reason, it is perhaps not surprising that TC draws to himself people who are equally compassionate. The sign of Cancer is emphasised in the charts of Aaron Williams, John Banks, Bob Packham and Jenny Mussell too. Perhaps the Cancerian aura surrounding the group explains, in part, the enormous affection fans feel for The Merseybeats. Kindness is a quality that is clearly valued.

Other elements in TC's chart - the Sun's link with Chiron for example – suggest that he has an ability to reach out to those experiencing emotional pain, to understand them and to provide a kind of healing for a while.

Innovator and Critic

Planets in the signs of Pisces, Virgo and Gemini are caught in a classic T-shaped arrangement - a T-square. Such arrangements are found in the charts of people who feel driven to achieve much. Inner and outer pressures compel TC to find ways to integrate: (1) the imagination (2) innovation and (3) the inner critic.

When the three of these are blended - as in an alchemical mix - something magical occurs - as we all know.

Presents from Venus and Mars

The conjunction of Venus with Mercury and the Sun in TC's chart has given him the beautiful voice that we all love . One could go on and on with a litany of praises...Mars is in Pisces and Pisces , I have already mentioned. However I shall add that it is emphasised in the charts of countless musicians past and present, from Bach, the awesome Mahler and Tchaikovsky to Elvis Presley , George Harrison and the Italo – Belgian Salvatore Adamo.

Pisces is also a sign associated with illusion and theatricality – and surely we all remember the gorgeously theatrical stage costumes worn in the 1960s with their allusion to romantic literature and the image of the Romantic Hero!

Even today, the clothes worn on stage have a hint of the 19th century poet about them. One thinks of Keats, Shelley...and Byron. A propos of the 19th century, I sometimes wonder if the blue shirts currently worn on stage were inspired by the famous painting, “Hylas and the nymphs” by Waterhouse. What do you think?

The Sting of the Scorpion

The time of birth has not been disclosed and consequently the chart accompanying this analysis is not complete. Missing are the “houses” and the Ascendant sign, this being the sign rising on the eastern horizon at the moment of birth. The Ascendant describes the “persona”, the outward personality, said to be visible to the detached observer, before he or she becomes acquainted with the more hidden qualities known to closer colleagues, friends and family.

Without knowledge of the time of birth, a process of rectification can be followed in order to arrive at the sign on the Ascendant. The problem is that this method involves guess – work and is consequently unreliable. However, using rectification, I am willing to guess that Tony Crane’s Ascendant sign is Scorpio.

A knight in shining armour Tony Crane may often be, but one should perhaps also be aware of the fact that the Scorpion may be somewhere in the shadows and that the Scorpion can sting.

The Way of the Troubadour

The 19th century French poet, Alfred de Musset, once wrote that the cure for melancholy was beauty and “sweet, tender music loved in the past”. In the troubled times in which we now live, there is a need as much as ever for the sweet, tender music of The Merseybeats...

Tony Crane has embraced the spirit of the troubadours, those musician – knights – many of whom were aristocrats – who inhabited Europe in the 12th and 13th centuries. He has given his life to Art and to us. For that we should be tremendously grateful. It is perhaps not a coincidence, you know, that “crane” is a French word that means “gallant”!

From Carpathia

2012 Dates for The Merseybeats

May

June

Thurs 21st Berkshire – Theatre Royal, Windsor - with Guests Little And Often

Sun 24th Weston-Super-Mare - Sandbay Holiday Centre

July

Fri 6th Private

Frid 27th Liverpool – The Green Room

Mon 30th Blackpool - North Pier Theatre *with The Swinging Blue Jeans/Brian Poole/Chip Hawkes*

August

Mon 6th Blackpool - North Pier Theatre *with The Swinging Blue Jeans/Brian Poole/Chip Hawkes*

Mon 13th Blackpool - North Pier Theatre *with The Swinging Blue Jeans/Brian Poole/Chip Hawkes*

Mon 20th Blackpool - North Pier Theatre *with The Swinging Blue Jeans/Brian Poole/Chip Hawkes*

Sun 26th Essex - Hornchurch, Havering Show - Outside Event

Mon 27th Liverpool – Mathew Street Festival

Mon 27th Blackpool - North Pier Theatre *with The Swinging Blue Jeans/Brian Poole/Chip Hawkes*

Sept ember

Mon 3rd Blackpool - North Pier Theatre *with The Swinging Blue Jeans/Brian Poole/Chip Hawkes*

Fri 7th Liverpool - The Cavern

Thurs 13th Sheffield - Hellaby Hall Hotel

Sat 22nd Nr Lincoln - Lincolnshire Showground (Cavavan & Camping Event)

Fri 28th Whitby - Live 60s

October

November

Sat 3rd Skegness - Richmond Holiday Park

Sat 17th Brean Sands - Yesterday Once More

Fri 23rd Liverpool – The Green Room

December

Sun 16th Berkshire - Warners Holiday, Littlecote



2012 Dates for The Merseys

None to date:

2012 Dates for Tony Crane

Chimes International present All Star 60s Supergroup -

Featuring Tony Crane - Chip Hawkes - Geoff Turton

“Last few dates” of this show

May

Sat 26th Hopton-On-Sea - Potters Leisure Centre - All Star 60s Supergroup

Sun 27th Hopton-On-Sea - Potters Leisure Centre - All Star 60s Supergroup

June

Sun 17th Berkshire - The Mill, Sonning - All Star 60s Supergroup

A 60s Night Out

With Tony Crane # Dave Berry # Chris Farlowe # The New Amen Corner

“Remaining date on this Tour”

May

Fri 11th Isle Of Wight - Shanklin Theatre - A 60s Night Out

July

Sat 14th Finland, Porvoo, featuring Tony Crane, Alan Lovell , Eric Haydock and Mick Avery

August

Fri 3rd Salford - The Lowry Theatre -

The G.I. Trust proudly presents a 60's Gala Night in aid of Beating Bowel Cancer and the British Liver Trust. An all star line up includes Tony Crane (The Merseybeats), Alan Lovell (Swinging Blue Jeans), Sandy Newman (Marmalade) - with The Dakotas and special guests The Usual Suspects (ex jog the memory).

October

Tues 9th Hotel Puento Real, Playamar, Torremolinos, Spain

(Tony will be working with The New Amen Corner) Yesterday Once More –

Booking 01934 733958



www.themerseybeats.co.uk