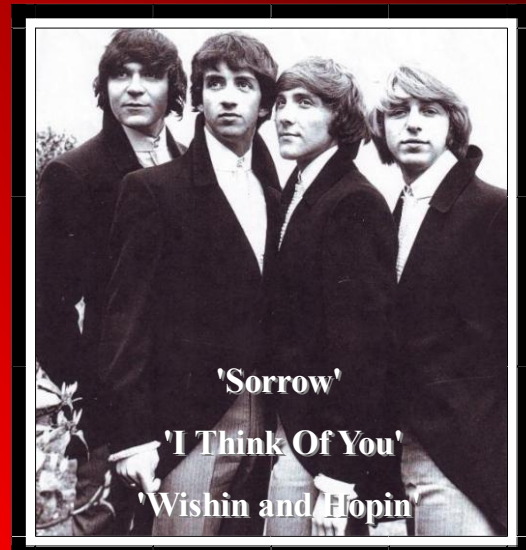


THE MERSEYBEATS

www.themerseybeats.co.uk



'Sorrow'

'I Think Of You'

'Wishin and Hopin'

'Don't Turn Around'

'I Stand Accused'

'Mr Moonlight'

'Really Mystified'

'The Fortune Teller'

'Last Night'

● 'It's Love That Really Counts'

'I Love You Yes I Do'



**The Merseybeats are a true surviving band from
the Golden Age of 60s pop music**

The Merseybeats

The Merseybeats roots go back to the early 60s in Liverpool, and a band originally known as “The Mavericks” comprised of Tony Crane (lead guitar, vocals), Billy Kinsley (bass, vocals), David Elias (rhythm guitar, vocals), and Frank Sloane (drums).

They were doing well but soon found the name to be a drag on their success, making people think that they were a country & western band. They briefly used the name "The Pacifics," and then, Bill Harry, owner of the Liverpool music paper Mersey Beat, gave permission for them to use the name The Mersey Beats.

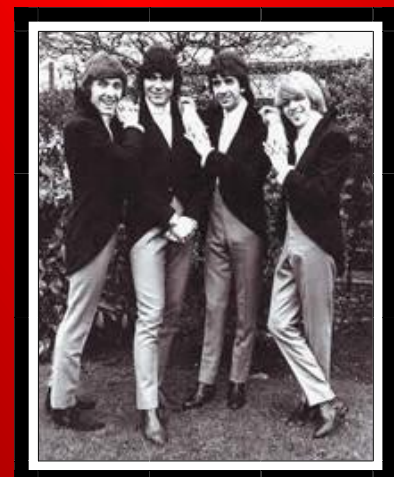
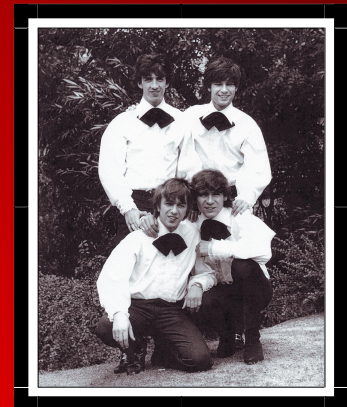
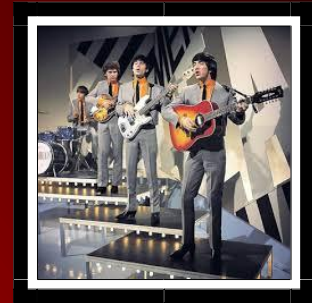
By the end of 1962, The Merseybeats line-up had solidified around Tony Crane and Billy Kinsley, with Aaron Williams joining on rhythm guitar in place of Elias and John Banks succeeding Sloane.

They were formally signed to Fontana Records in 1963, and made their debut in August of that year with a Burt Bacharach and Hal David penned song, "It's Love That Really Counts", it turned the group into a major pop act, and the future looked good. The Beatles' legendary manager, Brian Epstein later signed them up. In 1964, they released their million-selling recording “a beautiful ballad, penned by Peter Lee Stirling, "I Think of You" which gained them their first gold disc. and a forth placing in the UK charts. The B-side "Mister Moonlight", also became a very popular song, which was closer to the bands sound. Two more major hits followed “Don't Turn Around” and “Wishin & Hopin” The band released a pair of extended-play singles including “I Think Of You” and “Merseybeats On Stage” the latter capturing their real sound in concert. They also worked in two pop features, “Swinging UK” and “UK Swings Again”

The Merseybeats appeared regularly at the Internationally known, Liverpool Cavern Club, appearing with the Beatles on more occasions than any other band from that era.

The Merseybeats were also successful abroad, touring in Germany, and having their own Merseybeats show on Italian Television.

The Merseybeats were reputed to be the third biggest crowd puller after the Beatles and Stones. They maintained a pin-up poster status, good looking boys, frilly shirts and love ballads.



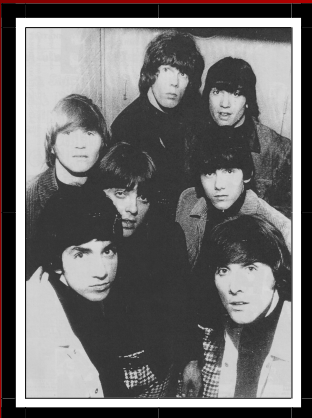
The Merseys

In 1966, Tony Crane and Billy Kinsley, performed as a duo, shortened the name to The Merseys, and were backed on stage by the Fruit Eating Bears.

The Merseys were managed by Who managers Kit Lambert and Chris Stamp. Lambert and Stamp first saw The Merseybeats playing in a pub in London, very impressed, they introduced themselves. The Merseybeats were without management at the time, so Lambert and Stamp became their managers. Aaron Williams and John Banks went their separate ways, whilst Tony Crane and Billy Kinsley performed under the heading The Merseys, backed by the Fruit Eating Bears. The original line-up of the unique 'two drumming band' was Joey Molland, guitar, Chris Finley, Keyboards, George Cassidy, bass and Kenny Goodlass and Kenny Mundy on drums. The change brought about a new lease of life, with major TV shows and recording contracts.

They achieved their greatest ever recording success with their first single "Sorrow", which reached Number four in the Britain. You can hear on this disc those incredible harmonies, which later being covered by many other artists (although it was itself a cover, having previously been a B-side by The McCoys). A line from this song, "with your long blonde hair and eyes of blue," is included in The Beatles' "It's All Too Much", released in 1969 as part of the Yellow Submarine soundtrack album. This is one of those records where everything simply clicks; the vocals, musicians and the arrangement are simply spot on. David Bowie covered "Sorrow" on Pin Ups in 1973.

To many ears though, the 1966 Merseys version is unbeatable. For a follow-up they released a Pete Townsend-penned "So Sad About Us", although given an orchestral production, it failed to match the phenomenal success of "Sorrow".



Tony and Billy
Still Perform today as
THE MERSEYS



and today ...

THE MERSEYBEATS are one of the British pop groups from the Golden Age of 60s music and are still fronted by the original lead singers Tony Crane and Billy Kinsley.

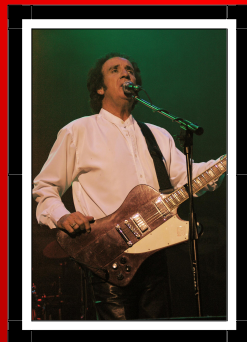
THE MERSEYBEATS are not a tribute band, they are a true genuine attraction from that Golden Age when Liverpool ruled both the airwaves and the charts!

Under the ownership and guidance of Tony Crane, the group perform thrilling shows and have a dynamic stage presence, much to the enjoyment of their audiences. Outstanding musicianship and vocals has maintained the groups status at the top for over 50 years. They enjoy considerable popularity world-wide and have appeared in a wealth of prestigious venues, and were personally invited to perform aboard on the final cruise of the QE2.



Personally invited to perform on the final cruise of the QE2

Performing at Benidorm Palace, Europe's premier and luxurious theatre style night club.



Tony Crane Solo Artiste

Tony Crane's unique vocals, musicianship and professionalism, have brought him into another area of performing, that of a Solo Artiste. Tony has appeared in several brilliant touring productions, including, Reelinandarockin', The All Star 60s Supergroup and a 60s Night Out, each were a phenomenal success. After his inclusion on these tours, Tony's popularity soared as a solo artiste gaining him enormous respect from promoters and fellow artistes.

Leading his group The Merseybeats or performing as a solo artiste, has taken Tony world-wide, private parties, package tours, theatre shows, open air events and engagements on cruise shipping lines.



**Bookings for: THE MERSEYBEATS, THE MERSEYS, TONY CRANE,
or if you have any general enquires please contact:**

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