

Even today, the clothes worn on stage have a hint of the 19th century poet about them. One thinks of Keats, Shelley...and Byron. A propos of the 19th century, I sometimes wonder if the blue shirts currently worn on stage were inspired by the famous painting, “Hylas and the nymphs” by Waterhouse. What do you think?

The Sting of the Scorpion

The time of birth has not been disclosed and consequently the chart accompanying this analysis is not complete. Missing are the “houses” and the Ascendant sign, this being the sign rising on the eastern horizon at the moment of birth. The Ascendant describes the “persona”, the outward personality, said to be visible to the detached observer, before he or she becomes acquainted with the more hidden qualities known to closer colleagues, friends and family.

Without knowledge of the time of birth, a process of rectification can be followed in order to arrive at the sign on the Ascendant. The problem is that this method involves guess – work and is consequently unreliable. However, using rectification, I am willing to guess that Tony Crane’s Ascendant sign is Scorpio.

A knight in shining armour Tony Crane may often be, but one should perhaps also be aware of the fact that the Scorpion may be somewhere in the shadows and that the Scorpion can sting.

The Way of the Troubadour

The 19th century French poet, Alfred de Musset, once wrote that the cure for melancholy was beauty and “sweet, tender music loved in the past”. In the troubled times in which we now live, there is a need as much as ever for the sweet, tender music of The Merseybeats...

Tony Crane has embraced the spirit of the troubadours, those musician – knights – many of whom were aristocrats – who inhabited Europe in the 12th and 13th centuries. He has given his life to Art and to us. For that we should be tremendously grateful. It is perhaps not a coincidence, you know, that “crane” is a French word that means “gallant”!